

songwayfilm

ifb
IRISH FILM BOARD
BORD SCANNÁN NA hÉIREANN

SHORT
SHORTS

BARRY'S BESPOKE BAKERY

~ a short film by Denis McArdle ~



Publicity

Technical Specifications

Duration: 9m 00s
Framerate: 24fps
Origination Format: Red EPIC 4K
Screening Format: HDCAM / DCP / HDQT
Aspect Ratio: 1.85
Audio: 2.0 (HDCAM) / 5.1 (DCP)

Ben Keenan
Songway Films
ben@ben.ie / denis.mcardle@gmail.com
+353 87 935 0483 / +353 86 804 4614
www.songwayfilms.com
www.barrysfilm.com
30A Temple Park Avenue
Blackrock
Co. Dublin
Ireland

Distribution

Sadhbh Murphy
Network Ireland Television
sadhbh.murphy@network-irl-tv.com
+353 1 679 7309
www.network-irl-tv.com
23 South Frederick Street
Dublin 2
Ireland

Titbits

Over 22KG of icing were used on the cake
Barry and Brian work on during the film.

The same cake was plumbed so special effects
people could pump chocolate out at a
controlled pace.

Nine different bakeries supplied cakes, pastries,
cupcakes and boxes free of charge or on loan.





Barry's Bespoke Bakery is a lavish wonderland of refined cakes owned by the fastidious pâtissier Barry, where everything has its place, except for his talented employee Brian.



Aristocrats (BBC), *2 Tonne Hands* (2 Tonne Films), *True-D* (Phoenix Artz), *The Escapist* (Sky Pictures), *Fair City* (RTÉ), *Talk it Out* (RTÉ Storyland), *Frank!* (IADT), *Mystic Knights* (Saban International), *Primeval* and *Thirteen Steps Down* (ITV), *Mattie* (Gable End Media), *Titanic: Blood and Steel* (Antena 3 Films) and *Derelict* (Frank Kelly). *Barry's Bespoke Bakery* is the first Irish Film Board/RTÉ Short Short that he has worked on. Michael studied in Trinity College Dublin and has trained at the Focus Stanislavski Studio.

Michael Bates as *Barry*

Michael recently appeared in Tom Murphy's *The House* at the Abbey Theatre. Other theatre work includes *Oedipus the King*, *Agamemnon* and *Iphigenia at Aulis* (Classic Stage Ireland at Project Arts Centre), the one man show *Down By The River* and *Tic* (Focus Theatre), *The New York Monologues* (Smock Alley and Focus Theatre), *The Hostage* (Wonderland

Productions), *Bouncers* (Tivoli Theatre), *Storytaker* (Dublin Fringe Festival), *I Do Not Like Thee, Dr. Fell and Kissin' Tell* (Andrews Lane), *Strike* (Beckett Centre and Axis Ballymun), *Buskin'* (Tivoli and Cork Opera House), *Annie* (The Olympia), *Stags and Hens* and *Are You Lonesome Tonite?* (Level 3). Film and television credits include *The Tudors* and



Steve Gunn as *Brian*

Steve will soon be appearing as Bill Armstrong in the twelve part TV drama series *Titanic: Blood and Steel* (D'Angelis Group/Epos Films). Film and TV credits include the features *Derelict* (Frank Kelly), *Opus K* (Triptych Productions), *Where The Sea Used To Be* (TooOldTooUgly Productions), *Anton* (Foxglove, I4I) and *This Time Around* (Tailor Made Films). Other credits include the Filmbase shorts *Magic* (Paper Street), *Faile go hErin* (Abu Media) and *Tom Waits Made Me Cry* (Big Bad Films). Steve also appeared in the Abbey Theatre's production of *Pygmalion* last summer as



part of the ensemble. Other theatre credits include *Mouth to Mouth* by Kevin Eliot and *Breathing Corpses* by Laura Wade with Crooked House at Project. *Trans Euro Express* and in *Dedalus Lounge* by Garry Duggan with Pageant Wagon which both toured. *Hamlet* with A.C Productions performed in Hong Kong. *Orange Flower*

Water with Riff Raff which also toured. *Those Powerful Machines* by Arnold Thomas Fanning with The Attic Studio at The New Theatre.

The Writer & Director

Denis McArdle



Denis graduated film studies at the IADT, Dun Laoghaire Institute of Art & Design, Dublin with his acclaimed short film *Beyond Reach* which received a cinema release. Denis became a documentary filmmaker notably with *Poochers* and *The Nook* produced for RTÉ and both screened in film festivals worldwide. Denis has written and directed numerous corporate films & TV commercials. In 1996 his Shell commercial was awarded best Irish commercial at the Kinsale Advertising Festival. His Irish Film Board / RTÉ short film *Burning the Bed* received a UK nationwide cinema release in 2005.

He is also an accomplished baritone singer and he aims to provide the soundtrack to one of his next projects.

The Producer

Ben Keenan



Ben Keenan's producer credits include *The Chronoscope* (funded by Wicklow County Council) and *This is Not a Conspiracy Theory* (RTÉ Storyland Web Series). Ben established, writes and produces for *Half a Giraffe*, a multi-platform comedy project.

You can follow his most current work at ben.ie

Food Stylist ~ Erica Ryan



Honeymooners, This Must Be The Place, Albert Nobbs and Run and Jump currently being filmed in Wicklow.

She has worked on commercials for Superquinn, Centra, Dunnes and Tescos and well as the photography for the packaging of their own brand products. She has been involved with several cookbooks including *The Baileys Cookbook*, *Oyster Cuisine* (Mairin Ui Chomain), and more recently *Good Mood Food* with her nephew Donal Skehan.

With twenty years of food styling experience behind her, she has covered a broad range of work, from photography and commercials to television and film. Her understanding of all aspects of the job means that, whether for rebranding, a new product emerging onto the market or preparing a medieval banquet for film, the principles remain the same. Composition, colour, texture freshness and quality are all part of the criteria and appeal needed to best represent the product. Retaining this for the camera under lights is the skill she brings to the job.

Her latest television and film work includes the T.V. drama series *Raw* (RTE), *Vexed* (BBC), the cookery programme *Kitchen Hero*, *Camelot*, films *The*



Pastry Chef ~ Paul Kelly



Paul Kelly is the award-winning executive pastry chef at the Five-Star Merrion Hotel in Dublin. Working with Erica Ryan, he created and designed many of the beautiful pieces featured in the film.

Paul also created the *Art Tea* selection at The Merrion, each piece inspired by different art pieces on display in the hotel. He has designed several signature desserts at the Merrion Hotel and lectures in Pastry and Culinary Arts at the Dublin Institute of Technology.









Director's Statement

Responding to the call by the Irish Film Board to make a short film with a food theme, I found myself visualising baked goods and the setting of a bakery came to mind. The idea of two odd & distinct characters seemed to have comic potential. I fashioned the script to evoke the smells of freshly baked bread and cinnamon. I wanted to create something light and sweet. We spent a long time in casting, but this was an enjoyable process. We saw a lot of good local actors who responded to the demands of the script. I am very happy to have found the characters of this story embodied in Michael Bates and Steve Gunn.

There were many challenges in the execution of the film. It was ambitious in scale requiring

bespoke signage, embroidered costumes, set-dressing. I was flattered by how many of the crew responded to the script...the beautiful images created by cinematographer Richie Donnelly, the expertise of our food stylists Erica Ryan & Paul Kelly, our buyer Gemma ferreting out props, our production assistant Marie staying up all night to personalise place-settings are among many fond memories.

The commitment continued in post-production, in particular the creativity of the editor Jeanine Hurley and all the sound team at Screen Scene.

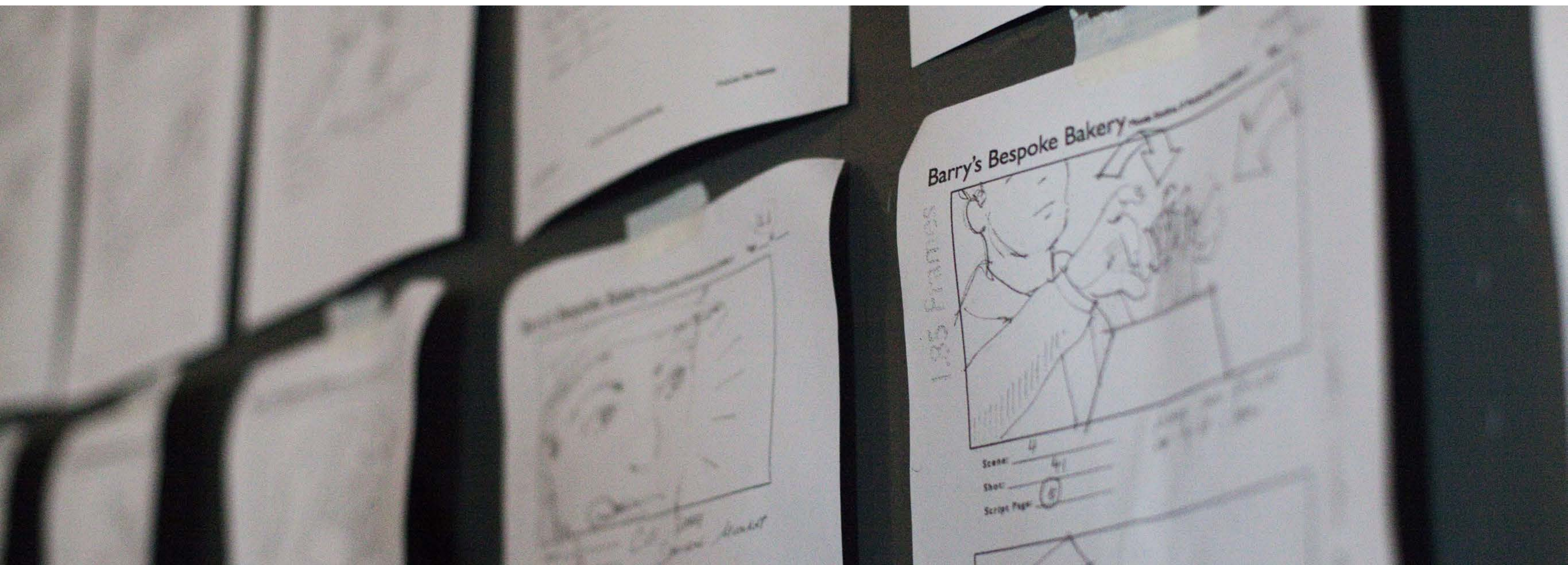
On behalf of producer Ben Keenan and myself I would like to convey my gratitude to everyone

who contributed to making this film.
I am most grateful.

It belongs to the audience now.

Dennis McArdle









Barry MICHAEL BATES	Brian STEVE GUNN	Director of Photography 1st Assistant Director Production Designer Sound Recordist Costume Supervisor Make-up Supervisor Music by Editor	RICHARD DONNELLY JOHN A. PHELAN EMMA LOWNEY CONOR O'TOOLE CATHY YOUNG DOLLY RYAN DENIS CLOHESSEY JEANINE HURLEY	Production Assistants Runner	SARAH AHERN MARIE-VALERIE JEANTELOT ROSS KENNEDY	Champagne Supplied By	O'BRIEN'S WINES
Written & Directed by DENIS McARDLE		Construction Manager Post-Production Supervisor	COLM BASSETT ELISH SHERIDAN	Carpenter Painter Stagehand	BILL BUCKLEY GARY O'DONNELL TONY WALSH	Special Thanks	
Produced by BEN KEENAN		Line Producer Trainee A.D. Extras Coordinator Trainee A.D. Trainee A.D.	DES MARTIN AOIFFE HEWSON SARAH AHERN LAURA BRENNAN SHANE LARKIN	Gaffer Best Boy	KELLY MCLAUGHLIN MARK LAWLESS	STEPHEN DALY ANTHONY KELLY JAY ROCHE JOHN CARTER FRAN KEAVENEY JILL McGREGOR BRENDAN BYRNE KEN WARDROP ANN CURTIS NICK MCCARTHY SUZANNE McAULEY DAVID DALTON JOHN HIGGINS CIAN DE BUTLÉIR PAUL MOORE	BRENDAN WALSH BILL FALLOVER JOHN GLEESON BILL DOWLING BOB ETCHINGHAM LYNDA BATEMAN LANCE DALY MACDARA KELLEHER FRANCIS STRICKLAND AOIFE McGONIGAL IAN JACKSON JOHN WALTERS JIM DUGGAN ELAINE McARDLE
Line Producer DES MARTIN		Focus Puller Camera Assistant Downloader Grip Camera Trainee	CORMAC O'MALLEY CHRISTINE AYOUB RORY O'RIORDAN OLAYA CHESNEAU LUKE QUIGLEY RICHARD TWOMEY	Transport	MICHAEL CURLY	ED COONEY JOE MURRAY RORY CASHIN SEAN TRAVERS GARETH HEALY SIMON O'LEARY NEIL HORNER NICK MCGINLEY FRANK O'MAHONY	
Lay Priest Groomsman 1 Groomsman 2 Mother of the Groom Barry's friend Wedding Guests	DENISE WHOOLEY KARL EWINS RAYMOND ROWAN ANN AHERN BEN KEENAN SARAH AHERN LILLI ASHMAN CONOR BENT ADRIENNE BRENNAN DIARMUID HAYES ALAN HORKIN MARIE-VALERIE JEANTELOT NATALIA JERZAK KATIE MacCOURT ELAINE McARDLE LUCA McARDLE SIMONA McARDLE ADRIAN O'FARRELL KEVIN O'BRIEN RARO OGODO PETER SHAUGHNESSY FRANCIS STRICKLAND ALANAH WALSH AMANDA WALSH CHARMAINE WALSH	Stills Photographer Script Supervisor	NATHALIE MÁRQUEZ COURTNEY ANGELA SENIOR	Post-Production Services Audio Editor Audio Mixer Colourist	SCREEN SCENE MICHELLE FINGLETON GARRETT FARRELL SIMON THORNTON		
		Art Director Additional Art Director Assistant Art Director Assistant Art Director Model Maker Food Stylist Pastry Chef	JOHN McHALE MARTIN CAREY BARRY DAVENPORT PÁDRAIG BAGGOTT GRAEME BIRD ERICA RYAN PAUL KELLY	Visual Effects Artist Post-Production Assistant	BEN KEENAN KEVIN DOLAN		
		Art Department Buyer Art Department Trainee Storyboard Artist Concept Artist Concept Artist	GEMMA CREAGH ERIC COOPER ALAN LAMBERT MAEVE CLANCY CONOR FRIERY	Company Accountants	GARLAND MCDONALD		
		Boom Swinger Sound Mixer	DAVE DOLAN TREVOR CUNNINGHAM	Casting Facilities	THE COURTYARD		
				Shop Sign	TRISKILL DESIGN		
				Cameras Provided by Studio Space Lights Provided by	PANAVISION IRELAND ARDMORE STUDIOS TEACH SOLAIS		
				Figurines by	CREATIVE CAKES		
				Cake & Pastry Suppliers	THE LARDER PATISSERIE ROYALE ANN'S BAKERY CUPCAKES THE SWEETEST THING THE COTTAGE CAFE THE BRETZEL BAKERY THE CAKE BOX HAOLILAND QUEEN OF TARTS		
		Specal Effects Consultant Production Co-ordinator	KEVIN BYRNE NATALIA JERZAK				



www.barrysfilm.com
© Songway Films 2012





